

All Glory, Laud, and Honor

Theodulph of Orleans, c.760-c.821
Tr. John M. Neale, 1818-1866, alt.

ST. THEODULPH 7.6.7.6.D.
Melody by Melchior Teschner, 1584-1635

1 All glo - ry, laud, and hon - or To thee, Re - deem - er, King,
2 Thou art the King of Is - rael, Thou Da - vid's roy - al son,
3 Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,

To whom the lips of chil - dren Made sweet ho - san - nas ring!
Who in the Lord's name com - est, The King and bless - ed One;
Who in all good de - light - est, Thou good and gra - cious King.

The peo - ple of the He - brews With palms be - fore thee went;
To thee, be - fore thy pas - sion, They sang their hymns of praise;
All glo - ry, laud, and hon - or To thee, Re - deem - er, King,

Our praise and prayer and an - thems Be - fore thee we pre - sent.
To thee, now high ex - alt - ed, Our mel - o - dy we raise.
To whom the lips of chil - dren Made sweet ho - san - nas ring! A - men.

Lift Up Your Heads

G D/A G/B C D7 C/D D7 G

Lift up your heads to the com - ing King.

F/G G7 C D/C G/B D7sus/A D7 C/D D7

Bow be - fore him and a - dore him, sing!

G D/A G/B C D7 C/D D7 G

To his maj - es - ty, let your prais - es be

F/G G7 C D/C G/B Am7 G/B D7sus D7 C/D G

pure and ho - ly, giv - ing glo - ry to the King of kings.

An Upper Room with Evening Lamps 274

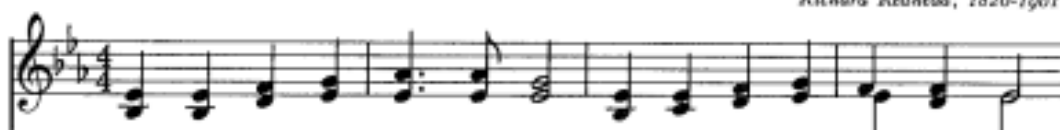
The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four numbered parts. The first system includes the first four lines of lyrics. The second system includes the next four lines. The third system includes the next four lines. The fourth system includes the final four lines. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: 1 An up - per room with eve - ning lamps a - shine, 2 We see by faith up - on the cross dis - played 3 Dead for our sins, yet reign - ing now a - bove, 4 So send us out, to love and serve and praise, the twelve dis - ci - ples, and the ta - ble spread; his bod - y bro - ken and his blood out - poured; still to our hearts we find his pres - ence given; filled with his Spir - it, as the Mas - ter said: now in our turn Christ bids us pour the wine, in that dread robe of maj - es - ty ar - rayed take for our - selves the pledg - es of his love, love, joy and peace the wine of all our days, and in re - mem - brance bless and break the bread. we gaze in wor - ship on the dy - ing Lord. fore - taste and to - ken of that feast in heaven. Christ and his life our true and liv - ing bread.

1 An up - per room with eve - ning lamps a - shine,
2 We see by faith up - on the cross dis - played
3 Dead for our sins, yet reign - ing now a - bove,
4 So send us out, to love and serve and praise,
the twelve dis - ci - ples, and the ta - ble spread;
his bod - y bro - ken and his blood out - poured;
still to our hearts we find his pres - ence given;
filled with his Spir - it, as the Mas - ter said:
now in our turn Christ bids us pour the wine,
in that dread robe of maj - es - ty ar - rayed
take for our - selves the pledg - es of his love,
love, joy and peace the wine of all our days,
and in re - mem - brance bless and break the bread.
we gaze in wor - ship on the dy - ing Lord.
fore - taste and to - ken of that feast in heaven.
Christ and his life our true and liv - ing bread.

Go to Dark Gethsemane

James Montgomery, 1771-1854, alt.

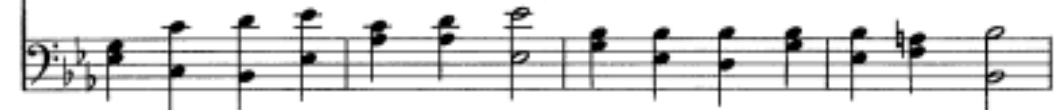
REDHEAD NO.76 7.7.7.7.7.7.

Richard Redhead, 1820-1901

1 Go to dark Geth-sem - a - ne, Ye that feel the temp-ter's power;
 2 See him at the judg-ment hall, Beat - en, bound, re - viled, ar-raigned;
 3 Cal-vary's mourn-ful moun-tain climb; There a - dor - ing at his feet,



Your Re-deem-er's con - flict see; Watch with him one bit - ter hour;
 See him meek - ly bear - ing all! Love to man his soul sus-tained.
 Mark that mir - a - cle of time, God's own sac - ri - fice com-plete;



Turn not from his griefs a - way; Learn of Je - sus Christ to pray.
 Shun not suf-fering, shame, or loss; Learn of Christ to bear the cross.
 "It is fin-ished!" hear him cry; Learn of Je - sus Christ to die. A-men.



Stay with Me

Stay with me, re - main here with me. Watch and

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a vocal line with lyrics: "Stay with me, re - main here with me. Watch and". The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

pray, watch and pray.

The second system of music also consists of two staves. The top staff continues the vocal line with lyrics: "pray, watch and pray.". The bottom staff continues the harmonic accompaniment. The system concludes with a double bar line and repeat dots.

To Mock Your Reign

278



1 To mock your reign, O dear-est Lord, they made a crown of thorns;
2 In mock ac - claim, O gra-cious Lord, they snatched a pur - ple cloak;
3 A scep-tered reed, O pa-tient Lord, they thrust in - to your hand,



set you with taunts a - long that road from which no one re - turns.
your pas - sion turned, for all they cared, in - to a sol - dier's joke,
and act - ed out their grim cha - rade to its ap - point-ed end.



They could not know, as we do now, how glo - rious is that crown;
They could not know, as we do now, that though we mer - it blame,
They could not know, as we do now, though em - pires rise and fall,



that thorns would flower up - on your brow, your sor - rows heal our own.
you will your robe of mer - cy throw a - round our na - ked shame.
your king - dom shall not cease to grow till love em - brac - es all.



Ah, Holy Jesus, How Hast Thou Offended

Johann Heermann, 1585-1647

Tr. Robert S. Bridges, 1844-1930

HERZLIEBSTER JESU 11.11.11.5.

Johann Crüger, 1598-1662

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed,
 2 Who was the guilt - y? Who brought this up - on thee?
 3 For me, kind Je - sus, was thy in - car - na - tion,
 4 There - fore, kind Je - sus, since I can - not pay thee,

That man to judge thee hath in hate pre - tend - ed? By foes de -
 A - las, my trea - son, Je - sus, hath un - done thee! 'Twas I, Lord
 Thy mor - tal sor - row, and thy life's o - la - tion; Thy death of
 I do a - dore thee, and will ev - er pray thee, Think on thy

rid - ed, by thine own re - ject - ed, O most af - flict - ed!
 Je - sus, I it was de - nied thee; I cru - ci - fied thee.
 an - guish and thy bit - ter pas - sion, For my sal - va - tion.
 pit - y and thy love un - swerv - ing, Not my de - serv - ing. A - men.