

All People That on Earth Do Dwell

7

William Kethe, 1561

Adapt. Thomas H. Troeger, 1992

Ps. 100

1 All peo - ple that on earth do dwell, sing
2 Know that there is one God, in - deed, who
3 En - ter the sa - cred gates with praise, with
4 Pro - claim a - gain that God is good, whose

out your faith with cheer - ful voice; De - light in God whose
fash - ions us with - out our aid, Who claims us, gives us
joy ap - proach the tem - ple walls. Ex - tol and bless our
mer - cy is for - ev - er sure, Whose truth at all times

praise you tell, whose pres - ence calls you to re - joice.
all we need, whose ten - der care will nev - er fade.
God al - ways as peo - ple whom the Spir - it calls.
firm - ly stood, and shall from age to age en - dure.

Old Hundredth is perhaps the best known and most widely used of all psalm tunes. It came into English use in 1561 with Kethe's paraphrase of Psalm 100 and has been associated with it ever since.

Tune: OLD HUNDREDTH L.M.
Attrib. to Louis Bourgeois (c. 1510–c. 1561)
Trente quatre Pseaumes, Geneva, 1551

Praise to the Living God

Ps. 84:1-2

Curtis Beach, 1966; alt.

1 Praise to the liv - ing God, the God of love and light, Whose
 2 Praise to the liv - ing God, from whom all things de - rive, Whose
 3 Praise to the liv - ing God, who knows our joy and pain, Who
 4 Praise to the liv - ing God, a - round, with - in, a - bove, Be -

word brought forth the myr - iad suns and set the worlds in flight;
 Spir - it formed up - on this sphere the first faint seeds of life;
 shares with us our com - mon life, the sa - cred and pro - fane.
 yond the grasp of hu - man mind, but whom we know as love.

Whose in - fi - nite de - sign, which we but dim - ly see, Per -
 Who caused them to e - volve, un - wit - ting, toward God's goal, Till
 God toils wher - e'er we toil, in home and mart and mill; And
 In these tu - mul - tuous days, so full of hope and strife, May

vades all na - ture, mak - ing all a cos - mic u - ni - ty.
 hu - man - kind stood on the earth, as liv - ing, think - ing souls.
 deep with - in the hu - man heart God leads us for - ward still.
 we bear wit - ness to the Way, O Source and Goal of life.

Curtis Beach, born into a family of several generations of ministers, was educated at Harvard University, the Boston University School of Theology, and the University of Southern California. A minister in the United Church of Christ, Beach authored The Gospel of Mark: Its Making and Meaning.

Tune: DIADEMATA S.M.D.
 George J. Elvey, 1868

O Savior, Let Me Walk with You

Washington Gladden, 1879; alt.

1 O Sav - ior, let me walk with you in earth - ly
 2 Help me the slow of heart to move by some clear
 3 Teach me your pa - tience; let me be in clos - er,
 4 In hope that sends a shin - ing ray far down the

paths of ser - vice true; Tell me your se - cret,
 win - ning word of love. Teach me the way - ward
 dear - er com - pa - ny, In work that keeps faith
 fu - ture's broad - ening way, In peace that on - ly

help me bear the strain of toil, the fret of care.
 feet to stay, and guide them in the home - ward way.
 sweet and strong, in trust that tri - umphs o - ver wrong.
 you can give, with you, O Sav - ior, let me live.

Washington Gladden was a Congregational minister, distinguished preacher and lecturer, and author of over thirty works. Gladden wrote extensively on civic and social affairs of his day. This hymn was penned in 1879 and published in his periodical, The Sunday Afternoon.

Tune: MARYTON L.M.
H. Percy Smith, 1874