

Hymns for Christmas Eve 2023

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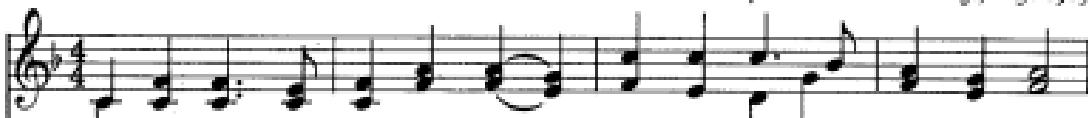
Hark! The Herald Angels Sing

Charles Wesley, 1707-1788, alt.

MENDELSSOHN 7.7.7.7.D. with Refrain

Felix Mendelssohn, 1809-1847

Arr. by William H. Cummings, 1831-1915



1 Hark! the her - ald an - gels sing, "Glo - ry to the new-born King;
2 Christ, by high - est heaven a - dored; Christ, the ev - er - last - ing Lord!



Peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"
Late in time be - hold him come, Off - spring of the Vir-gin's womb.



Joy - ful, all ye na - tions, rise, Join the tri - umph of the skies;
Veiled in flesh the God-head see; Hail the in-car - nate De - i - ty,



With the an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
Pleased as man with men to dwell, Je - sus, our Em - man - u - el.

REFRAIN



Hark! the her-ald an - gels sing, "Glo - ry to the new-born King!" A-men.



The First Nowell

Traditional English Carol

THE FIRST NOWELL. Irregular with Refrain
Traditional English Melody

The musical score consists of four staves of music. The top two staves are for voice, and the bottom two are for piano. The key signature is G major (one sharp). The time signature varies between common time and 3/4.

Lyrics:

1 The first Now - ell, the an - gel did say, Was to
 2 They look - ed up and saw a star Shin-ing

cer-tain poor shep-herds in fields as they lay; In fields where
 in the east, be - yond them far, And to the

they lay keep-ing their sheep, On a cold win - ter's
 earth it gave great light, And so it con -

REFRAIN

night that was so deep.
 tin-ued both day and night.
 star wher - ev - er it went. Now - ell, Now - ell, Now -

ell, Now - ell, Born is the King of Is - ra - el.

In the Bleak Midwinter

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Christina G. Rossetti, 1872; alt.

The musical setting consists of three staves of music in common time, treble clef, and B-flat major. The lyrics are integrated with the music, appearing below the notes. The first two staves begin with a dotted half note followed by a quarter note. The third staff begins with a dotted half note followed by a half note. The lyrics are as follows:

1 In the bleak mid - win - ter, frost - y wind made moan,
2 Our God tran-scends all heav - en, earth, and its do - main;

earth stood hard as i - ron, wa - ter like a stone;
heaven and earth shall flee a-way when Christ comes to reign;

Snow had fall - en, snow on snow, snow on snow,
In the bleak mid - win - ter a sta - ble place suf - ficed the

in the bleak mid - win - ter, long a - go.
sov - ereign God al - might - y, Je sus Christ.

O Come, All Ye Faithful

*Latin: John F. Wade, 1711-1786
Tr. Frederick Oakeley, 1802-1880, and others.*

ADESTE FIDELES *Irregular*
John F. Wade's "Cantus Diversi," 1751

1 O come, all ye faithful, joy - ful and tri - um - phant, O
 2 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
 3 Child, for us sin - ners poor and in the man - ger,

come ye, O come ye to Beth - le - hem;
 Sing, all ye cit - i - zens of heaven a - bove!
 We would em - brace thee, with love and awe;

Come and be - hold him, born the King of an - gels;
 Glo - ry to God, all glo - ry in the high - est;
 Who would not love thee, lov - ing us so dear - ly?

O come, let us a - dore him, O come, let us a - dore him,
 O come, let us a - dore him, Christ, the Lord! A-men.

*Joseph Mohr, 1792-1848
Tr. John F. Young, 1820-1885*

*STILLE NACHT Irregular
Franz Gruber, 1787-1863*

1 Si - lent night, ho - ly night, All is calm, all is bright
 2 Si - lent night, ho - ly night, Shep-herds quake at the sight,
 Round yon vir - gin moth-er and child. Ho - ly in - fant so ten - der and mild,
 Glo - ries stream from heav-en a - far, Heaven-ly hosts sing al - le-lu - ia;
 Sleep in heav-en - ly peace, Sleep in heav-en - ly peace.
 Christ, the Sav - ior, is born! Christ, the Sav - ior, is born!