

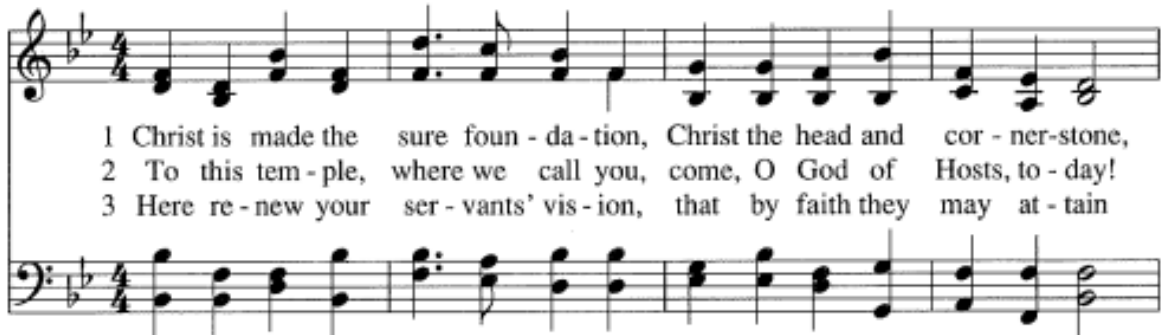
Hymns and Responses for 17 March 2024

400

Christ Is Made the Sure Foundation

Eph. 2:20-22; 1 Pet. 2:4-7

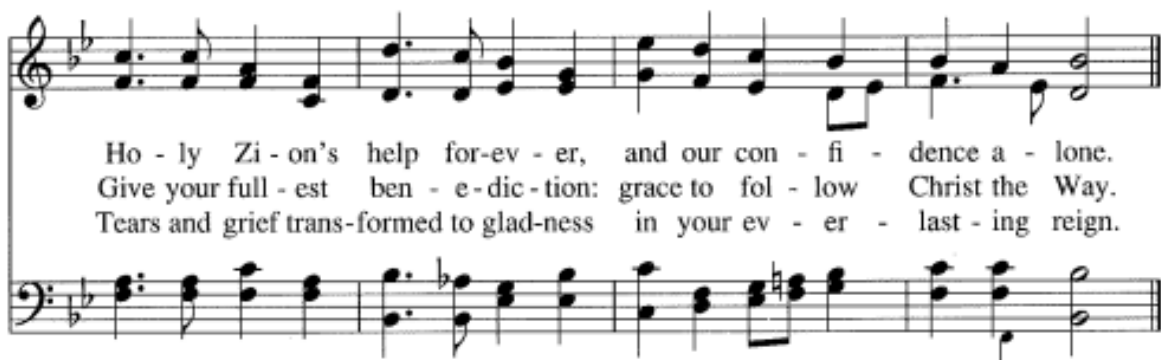
*Latin, 6th-8th century
Transl. John Mason Neale, 1851; alt.
St. 3 adapt. Thomas H. Troeger, 1992*



1 Christ is made the sure foun - da - tion, Christ the head and cor - ner - stone,
2 To this tem - ple, where we call you, come, O God of Hosts, to - day!
3 Here re - new your ser - vants' vis - ion, that by faith they may at - tain



chos - en of our God and pre - cious, bind - ing all the Church in one;
With your con - stant, lov - ing kind - ness hear your peo - ple as they pray.
peace and hope, re - newed com - pas - sion, strength to com - fort those in pain,



Ho - ly Zi - on's help for - ev - er, and our con - fi - dence a - lone.
Give your full - est ben - e - dic - tion: grace to fol - low Christ the Way.
Tears and grief trans - formed to glad - ness in your ev - er - last - ing reign.

Prayer Response: What Wondrous Love Is This (#223)

Verse 1

1 What won-drous love is this, O my soul! O my soul! What
won-drous love is this, O my soul! What won-drous love is
this! that Christ should come in bliss to bear the heav-y cross for my
soul, for my soul, to bear the heav-y cross for my soul!

The musical score is written in 2/2 time on a single treble clef staff. It features a series of chords and melodic lines. The lyrics are printed below the notes, with some words underlined. There are several instances of tied notes and slurs, particularly in the second and fourth lines of the score.

Word for All Ages Response: Go, My Children, with My Blessing (#82)

Verse 1

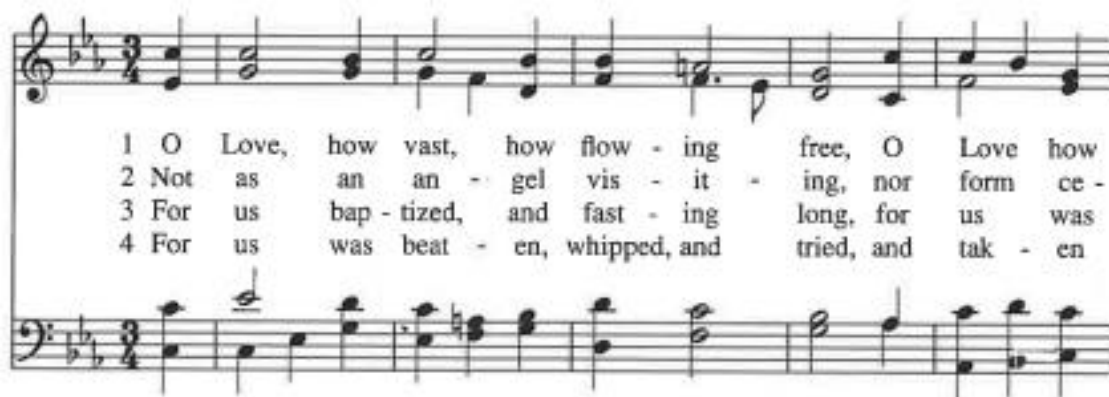
1 Go, my chil-dren, with my bless-ing, nev - er a - lone;
Wak - ing, sleep-ing, I am with you, you are my own;
In my love's bap - tis - mal riv - er I have made you mine for - ev - er,
Go, my chil - dren, with my bless-ing, you are my own.

The musical score is written in 4/4 time on a single treble clef staff. It features a series of chords and melodic lines. The lyrics are printed below the notes, with some words underlined. There are several instances of tied notes and slurs, particularly in the second and fourth lines of the score.

O Love, How Vast, How Flowing Free

209

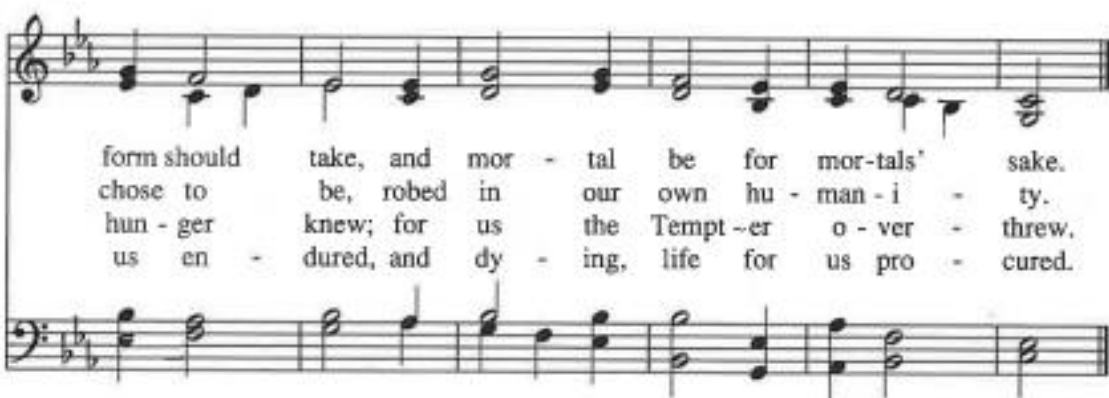
Verses 1-4, 6



1 O Love, how vast, how flow - ing free, O Love how
2 Not as an an - gel vis - it - ing, nor form ce -
3 For us bap - tized, and fast - ing long, for us was
4 For us was beat - en, whipped, and tried, and tak - en



filled with ec - sta - sy, That God a hu - man
les - tial or - bit - ing, But born in flesh God
tempt - ed by the wrong, For us the pangs of
to be cru - ci - fied, So Love all this for



form should take, and mor - tal be for mor - tals' sake.
chose to be, robbed in our own hu - man - i - ty.
hun - ger knew; for us the Tempt - er o - ver - threw,
us en - dured, and dy - ing, life for us pro - cured.

6 Then for God's bound-less love
sing praise
through end-less a-ges, count-less days;
By Love we have been rec-on-ciled:
sal-va-tion gained through
God's own Child.

May the Sending One Defend You

79

Brian Wren, 1989; rev. 1993

Unison

1 May the Send - ing One de - fend you, may the Seek - ing One a - mend you,
2 May the Giv - en One re - trieve you, may the Gift - ed One re - lieve you,
3 May the Bind - ing One u - nite you—may the One Be-loved in - vite you—

May the Keep - ing One be - friend you, in your glad - ness and in your griev - ing.
May the Giv - ing One re - ceive you, in your fall - ing and your re - stor - ing.
May the Lov - ing One de - light you— Three-in - One, joy in life un - end - ing.