

# All People That on Earth Do Dwell

7

*William Kethe, 1561*

*Ps. 100*

*Adapt. Thomas H. Troeger, 1992*

1 All peo - ple that on earth do dwell, sing  
2 Know that there is one God, in - deed, who  
3 En - ter the sa - cred gates with praise, with  
4 Pro - claim a - gain that God is good, whose

out your faith with cheer - ful voice; De - light in God whose  
fash - ions us with - out our aid, Who claims us, gives us  
joy ap - proach the tem - ple walls. Ex - tol and bless our  
mer - cy is for - ev - er sure, Whose truth at all times

praise you tell, whose pres - ence calls you to re - jice.  
all we need, whose ten - der care will nev - er fade.  
God al - ways as peo - ple whom the Spir - it calls.  
firm - ly stood, and shall from age to age en - dure.

# Spirit of the Living God

283

Daniel Iverson, 1926

Acts 11:15; 2 Cor. 3:1-6; Gal. 5:25

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: F, Gm, D, Gm, F, Dm, C, F.

Spir - it of the liv - ing God, fall a - fresh on me;

Musical notation for the second system, continuing the melody and accompaniment. Chords are indicated above the staff: F, Gm, D, Gm, F, Bb/C, C7, F.

Spir - it of the liv - ing God, fall a - fresh on me.

Musical notation for the third system, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Bb, F, G7, C.

Melt me, mold me, fill me, use me.

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: F, Gm, D, Gm, F, Dm, C7, F.

Spir - it of the liv - ing God, fall a - fresh on me.

St. 1, Anna B. Warner, 1860  
St. 2-3, David Rutherford McGuire, 1971

1 Je - sus loves me! This I know, for the Bi - ble tells me so.  
2 Je - sus loves me! This I know, as he loved so long a - go,  
3 Je - sus loves me! Still to - day, walk - ing with me on my way,

Lit - tle ones to him be - long; they are weak, but he is strong.  
Tak - ing chil - dren on his knee, say - ing, "Let them come to me."  
Want - ing as a friend to give light and love to all who live.

*Refrain*

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

## You Are the Way

40

George W. Doane, 1824; alt.

John 14:6

1 You are the way; through you a - lone can we the true God find;  
2 You are the truth; your word a - lone true wis - dom can im - part;  
3 You are the life; the o - pen tomb pro - claims God's love a - new;  
4 You are the way, the truth, the life; grant us that way to know,

In you, O Christ, is now re - vealed God's heart and will and mind.  
You on - ly can in - form the mind and pur - i - fy the heart.  
And God will ne'er for - sake the one who trusts, O Christ, in you.  
That truth to keep, that life to win, whose joys e - ter - nal flow.

# Some Glad Morning (I'll Fly Away)

595

Albert E. Brumley, 1932

Ps. 55:6

1 Some glad morn-ing when this life is o'er, I'll fly a-way;  
2 When the shad-ows of this life have gone, fly a-way, fly a-way;  
3 Just a few more wea-ry days and then,

to a home on God's ce - les - tial shore, I'll fly a - way.  
Like a bird from pris - on bars has flown, fly a-way, fly a-way.  
To a land where joys shall nev - er end,

*Refrain*

I'll fly a - way, O glo - ry, I'll fly a - way;  
fly a-way, fly a-way, in the morn-ing;

When I die, hal - le - lu - jah, by and by, I'll fly a - way.  
fly a-way, fly a-way.