

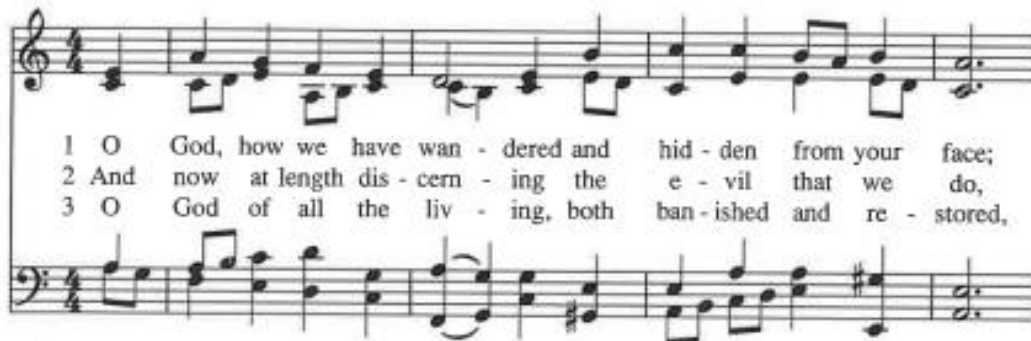
Hymns and Responses for 10 March 2024

O God, How We Have Wandered

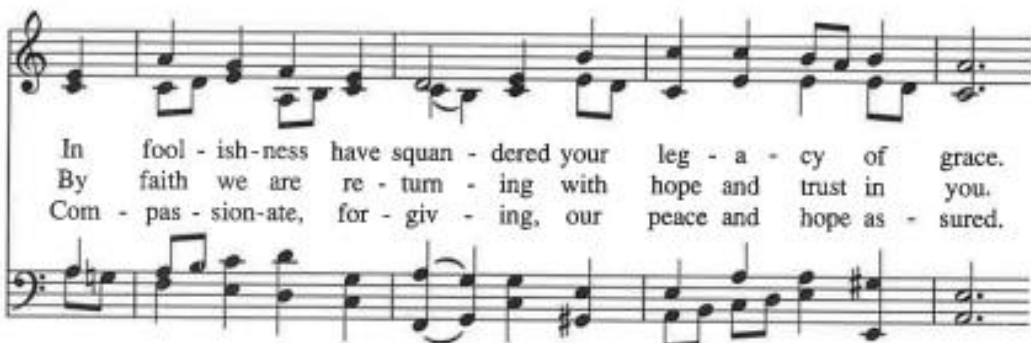
202

Kevin Nichols, 1980; alt.

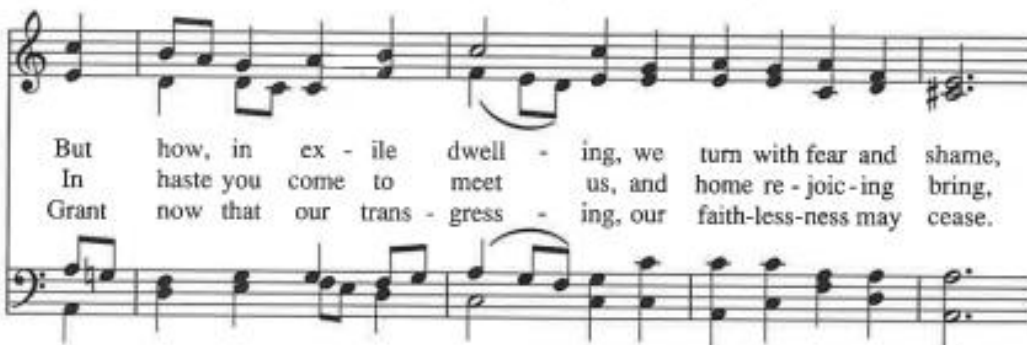
Luke 15:11-32; 2 Cor. 5:16-20



1 O God, how we have wan - dered and hid - den from your face;
2 And now at length dis - cern - ing the e - vil that we do,
3 O God of all the liv - ing, both ban - ished and re - stored,



In fool - ish - ness have squan - dered your leg - a - cy of grace.
By faith we are re - turn - ing with hope and trust in you.
Com - pas - sion - ate, for - giv - ing, our peace and hope as - sured.



But how, in ex - ile dwell - ing, we turn with fear and shame,
In haste you come to meet us, and home re - joic - ing bring,
Grant now that our trans - gress - ing, our faith - less - ness may cease.



As dis - tant but com - pell - ing, you call us each by name.
In glad - ness there to greet us with calf and robe and ring.
Stretch out your hand in bless - ing, in par - don, and in peace.

Prayer Response: What Wondrous Love Is This (#223)

Verse 1

1 What won-drous love is this, O my soul! O my soul! What
won-drous love is this, O my soul! What won-drous love is
this! that Christ should come in bliss to bear the heav-y cross for my
soul, for my soul, to bear the heav-y cross for my soul!

The musical score is written on four staves. The first staff begins with a treble clef, a 2/2 time signature, and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes, with some words underlined. The second staff features a long note with a slur over it, indicating a sustained sound. The third and fourth staves continue the melody and lyrics, ending with a double bar line.

Word for All Ages Response: Go, My Children, with My Blessing (#82)

Verse 1

1 Go, my chil-dren, with my bless-ing, nev - er a - lone;
Wak - ing, sleep-ing, I am with you, you are my own;
In my love's bap - tis - mal riv - er I have made you mine for - ev - er,
Go, my chil - dren, with my bless-ing, you are my own.

The musical score is written on four staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes, with some words underlined. The second staff features a long note with a slur over it, indicating a sustained sound. The third and fourth staves continue the melody and lyrics, ending with a double bar line.

As Moses Raised the Serpent Up

605

Versification The New Century Hymnal, 1993

John 3:14-17

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems, each with a vocal line and a bass line. The lyrics are arranged in three numbered verses.

1 As Mo - ses raised the ser - pent up, God's
2 For God so loved the world that God, all
3 That Child was sent in - to the world not

Child is lift - ed high; And all who in that
hu - man life to free, Gave to the world God's
to con - demn but save; Now through Christ's name all

Child be - lieve shall nev - er, nev - er die.
Child that all might live e - ter - nal - ly.
are re - deemed— what won - drous love God gave.

Malbie D. Babcock, 1858-1901, alt.

TERRA BEATA S.M.D.

Traditional English Melody

Adapted by Franklin L. Sheppard, 1852-1930

In unison

1 This is my Fa-ther's world; And to my lis-tening ears, All
 2 This is my Fa-ther's world; The birds their car - ols raise, The
 3 This is my Fa-ther's world; Oh, let me ne'er for - get That

na - ture sings, and round me rings The mu - sic of the spheres.
 morn - ing light, the lil - y white, De - clare their Mak - er's praise.
 though the wrong seems oft so strong, God is the rul - er yet.

This is my Fa-ther's world; I rest me in the thought Of
 This is my Fa-ther's world; He shines in all that's fair; In the
 This is my Fa-ther's world; Why should my heart be sad? The

rocks and trees, of skies and seas, His hand the won - ders wrought.
 rus - tling grass I hear him pass; He speaks to me ev - ery - where.
 Lord is king; let the heav - ens ring. God reigns; let the earth be glad.