Plymouth Congregational United Church of Christ Wednesday Advent Worship Series: Hope

December 2, 2020 7:30 p.m.

ORDER OF WORSHIP

Quote for Contemplation

We must accept finite disappointment, but never lose infinite hope.

- Rev. Dr. Martin Luther King Jr.

Prelude "In the Bleak Midwinter"

Gustav Holst (1874-1934)

Silence

Words of Welcome

Hymn Day is Done NCH (black) #92

Hymn is located at end of ORDER OF WORSHIP.

Silence

Litany to OpenResponse from Rabbi Abraham Heschel

Leader: Tonight is a time for God, for neighbor, for self.

All: Just to be is a blessing. Just to live is holy.

Tonight we look for the indescribable in our lives.

All: Just to be is a blessing. Just to live is holy.

Leader: This week has been perfectly imperfect.

All: Just to be is a blessing. Just to live is holy.

Leader: This week God has seen our pain and joy.

All: Just to be is a blessing. Just to live is holy.

Leader: We sense You in the shortening days and the lengthening nights.

All: Just to be is a blessing. Just to live is holy.

Leader: Give us hearts for reflection tonight, with every word, with every

note, every melody.

All: Just to be is a blessing. Just to live is holy.

Interlude "Lo, How a Rose e'er Blooming"

Michael Praetorious (1571-1621

Prayer Rev. Sara M. Holland

Scripture John 1:14, 18 3:16-17

Silence

Reflections

"Advent Hope: One Day, Every Day and Someday"

Rev. Bill Torrey

Silence

*Hymn O Come, O Come, Emmanuel NCH (black) #116

Verses 1, 3 and 6

Hymn is located at end of ORDER OF WORSHIP.

Benediction

Postlude "17th Century French Air in the setting of *Rustles of Spring"* arr. Carolyne M. Taylor

Special Thanks To

Rev. Bill Torrey for offering a reflection Eileen Torrey for providing worship leadership Ashley Paine for offering music David Williams for his excellent attention to technology details

What is Advent?

Advent is the beginning of our church year. We ready ourselves for the birth of Jesus and remember the hope, joy, peace, love and faith provided by the Christian Way. Many of our practices in the Christian Church and the United States come from a variety of customs and cultures. We pray that the hope of the Christ child is revealed throughout this season.

Poinsettia Order Form

is due Tuesday, December 15th





Poinsettias Order Form

Poinsettias will again grace our sanctuary for Christmas.

This is also the time that we replenish the Hope Fund.

The Hope Fund is used by our pastor to help those in need.

The Hope Fund is a separate account from the Flower Fund, so please check if you want to donate to that fund.

Thank you for contributing to this effort!

CIRCLE YOUR CHOICE

Single Stem \$15.00

Double Stem \$25

HOPE Fund \$15 minimum

	to the Plymouth Congregational UCC with HOPE Fund in memo line.
	In Loving Memory of:
	In Thanksgiving for:
	In Celebration of:
Submitted b	py:
Please print	t all names.

If you would like to support the HOPE Fund, please write a separate check

Make check payable to Plymouth Congregational UCC and return with form to church office at P.O. Box 86, Plymouth, NH 03264. In order for dedication to appear in the bulletin, please place your order before December 15th.

Day Is Done

James Quinn, S. J., 1969; alt.



Father James Quinn, S. J., has taught at several colleges in Scotland and is the author of articles and books, as well as hymns. He is active in ecumenical affairs and is one of the most distinguished hymnwriters of the Roman Catholic Church. Tune: AR HYD Y NOS 8.4.8.4.8.8.4. Traditional Welsh melody For another harmonization, see 425

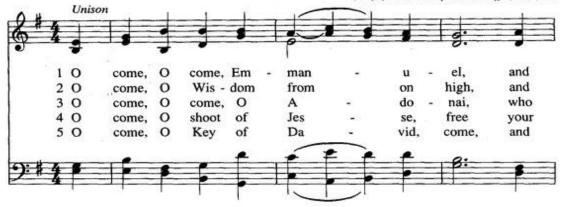
ADVENT

116

O Come, O Come, Emmanuel

Isa. 11:1-12; Exod. 19-20:17

Psalteriolum Cantionum Catholicarum, 1710 Based on ancient antiphons from Advent Vespers Transl. John Mason Neale, 1851, and others; alt. St. 2, 7, transl. Henry Sloane Coffin, 1916; alt.







In the medieval Western church, seven "Great O" antiphons, the basis for this hymn, were sung consecutively on the seven days before Christmas, ending with what appears above as the first stanza. Tune: VENI EMMANUEL L.M. with refrain Melody from a 15th-century French "Processional" Arr. Thomas Helmore, 1854