



NH CONFERENCE, UNITED CHURCH OF CHRIST NH WOMEN'S FELLOWSHIP

# **WOMEN'S LINK**

**SPRING 2024** 

## NHCUCC Women's Fellowship Spring Gathering Saturday, April 20, 2024 Plymouth Congregational Church, UCC 4 Post Office Square—PO Box 86

PLYMOUTH, NH 03264-0086
• 603-536-2626 • www.uccplymouth.org • Office@uccplymouth.org •

### **REV. RUTH MARTZ**

CULTURAL DIVERSITY IN NEW HAMPSHIRE
FENTATIVE SCHEDULE (SUBJECT TO CHANGE):
9:30 Registration and coffee. Set up Fundraising Table—Books and jewelry
10:00 Welcome: Rev. Ruth Martz
Worship with communion: Rev. Ruth Martz
Pianist: Margot Swift
11:00 Speaker A—BECKY FIELD, Photographer—Different Roots, Common Dreams:
New Hampshire's Cultural Diversity
12:00Lunch, Fundraising Table—Books and jewelry
12:45 Presentation of Outstanding Woman awards; Business (secretary's report) (financial
report) (any other business to come before the members)
1:00 Speaker B—YOUTH PANEL—World View Diversity
2:00Speaker C—PHYLLIS MACDONALD, Artist and Creator—You Matter
3:30
REGISTRATION FORM for NHCUCC Women's Fellowship 2024 Spring Gathering. \$15-registration includes lunch—Make checks payable to: <b>NHCUCC Women's Fellowship.</b> Mail registrations and checks <b>BEFORE April 10</b> to Trudie Bergeron, 46 Nantucket Place, Greenland NH 03840. Questions? Please contact Trudie at 603-828-4200 (leave message with your name and telephone number) or <a href="mailto:TrudieGlenn@yahoo.com">TrudieGlenn@yahoo.com</a> .
Name Church
Street/City/State/Zip
Telephonee-mail (optional)
Emergency contact—name and telephone number:
Special Dietary Needs? If yes, please explain:

BECKY FIELD, PHOTOGRAPHER—Different Roots, Common Dreams: New Hampshire's Cultural Diversity—Since 2012, award-winning photographer Becky Field has been documenting the lives of immigrants and refugees in NH. Her photos show that, while we have different roots, we have similar dreams for safety and freedom. Her first book, "Different Roots, Common Dreams: New Hampshire's Cultural Diversity," (2015) includes photos of over 100 immigrants. Her second book, "Finding Home: Portraits and Memories of Immigrants," (2020) is a collection of Becky's photographic portraits along with stories by 40 immigrants about their journeys to resettle in NH. Her photography and both books have won multiple awards. She donates all net proceeds from book sales and speaker/exhibit fees to nonprofits that work with immigrants.

In past work, Becky was a wildlife research ecologist with the Federal government and a university professor; she has a doctoral degree in wildlife ecology. In 2014 she received a Certificate in Photography from NH Institute of Art (now at New England College).

Becky lives in Concord NH with her energetic puppy and elderly cat.

**YOUTH PANEL**—*World View Diversity*—The panel is from Plymouth State University IDEA (INCLUSION, DIVERSITY, EQUITY, and ACCESS) Center.

**PHYLLIS MACDONALD, Artist and Creator—***You Matter*—Phyllis lives in Wolfeboro NH with rescue kitty, Pearly Mae. Phyllis enjoys gardening, fine arts, fiber arts, decorative furniture painting, salvaging unwanted items, upcycling, and anything else that involves creativity!

Phyllis has studied the arts for 40 years and has perfected the use of many different mediums, substrates, and fibers. Her teachers started with her mother (who was a seamstress) and her aunt (who excelled in knitting, crocheting, quilting, (and patience!)). As a young stay-at-home mother, she filled her days with "creating something out of nothing," and teaching her children the beauty of art and creative outlets. At that time, some of her works were in the New Hampshire League of Craftsmen in Sandwich NH.

Phyllis continues her studies online with a number of creative artists. Last Fall, Phyllis attended "The Letting Go" art retreat in Burlington, Wisconsin, where she was surrounded by other creators learning and sharing skills. At the age of 72, Phyllis is a life-long learner and shares her talents at the Makers Mill in Wolfeboro, where she teaches furniture painting, mixed media, and fine arts.

Phyllis' vision has also been guided by the words of Elsie de Wolf—one of the first prominent female interior designers (December 2, 1859–July 12, 1950). Like Phyllis, Elsie was acutely sensitive to her surroundings from her earliest years and enjoyed lighter, simpler, uncluttered, and intimate spaces. Quoting Elsie de Wolfe...

"I am going to make everything around me beautiful, and that will be my life."

### FUNDRAISING TABLE AT SPRING AND FALL GATHERINGS

We have changed the name of our White Elephant Table to our Fundraising Table—donations and ideas accepted. At the last Gathering, we raffled a homemade quilt made by Wanda Anderson of Warner. For this Spring Gathering, we will sell books and jewelry—again, donations accepted. We will also accept baked goods at all our fundraisers. Please bring an item or two, if you can. The money raised goes to help the NHCUCC State Women's Fellowship's treasury to run both the Spring and Fall Gatherings, as well as provide some scholarship money for women who attend events like the Celebrations held every four years or our own retreats held every couple of years. We also help our board members attend the Women Leaders of New England events—the group that sponsors and plans Celebrations.



# NHCUCC WOMEN'S FELLOWSHIP SPRING GATHERING & ANNUAL MEETING Saturday, April 20, 2024 9:30 AM until 3:30 PM Plymouth Congregational Church, UCC 4 Post Office Square Plymouth, NH 03264

# **CULTURAL DIVERSITY IN NH**

11:00—Becky Field—*Different Roots, Common Dreams: New Hampshire's Cultural Diversity* 

1:00—Youth Panel—World View Diversity

2:00—Phyllis MacDonald—You Matter

Cost of Gathering is \$15, which includes morning coffee and lunch. Please register by April 10, 2024. Please make checks payable to NHCUCC Women's Fellowship. Mail check to Trudie Bergeron, 46 Nantucket Place, Greenland NH 03840. Questions: Contact Trudie at 603-828-4200 or e-mail to TrudieGlenn@yahoo.com.

Please remember to submit Application for Outstanding Woman by April 1, 2024.

For more information, sign up for an e-mail copy of the LINK or contact Trudie—see above.